

En

English test

KEY STAGE

3

LEVELS

4-7

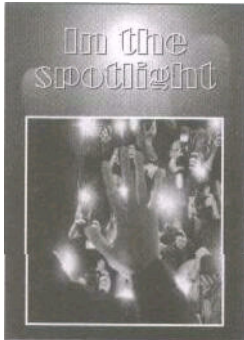
2006

Reading paper answer booklet *In the spotlight*

Firstname _____

Lastname _____

School _____



- This paper is **1 hour and 15 minutes** long.
- You have **15 minutes** to read the Reading booklet before answering the questions in your answer booklet. During this time you should not open your answer booklet.
- You then have **1 hour** to write your answers.
- Write your answers in this booklet. You may ask for more paper if you need it.
- There are 15 questions totalling 32 marks on this paper.

For marker's use only.

| | |
|---------------------------|-----------------------------|
| Tick | |
| Borderline check (reading | including Shakespeare task) |

Questions 1-6 are about *What is fame?* (pages 4-5 in the Reading booklet).

1. What is the main difference between people who were famous in the 19th century (**paragraph 2**) and celebrities in the 21st century (**paragraph 4**)?

a) People in the 19th century were famous for

_____ (1 mark) *Q1a*

b) Celebrities in the 21st century are famous for

_____ (1 mark) *Q1b*

2. How does the first sentence of paragraph 2, of paragraph 3 and of paragraph 4 help the reader to follow the ideas in the text?

_____ (2 marks) *Q2*

3. *the faces of actors were thrust directly into the family home.* (paragraph 3)

What does this quotation suggest about the way in which television made sure that actors became famous?

_____ (1 mark) *Q3*

Questions 7-10 are about *Welcome to the Brit School* (pages 6-7 in the Reading booklet).

7 Paragraph 1 ends *Welcome to the Brit School* -fast becoming the heart of Britain's music industry.

Explain how paragraph 1 builds up to this sentence.

(1 mark)

8 Identify one word from **paragraph 2** which shows that a career in the music industry can be difficult.

Q
7

(1 mark)

9 In paragraph 4, Nick Williams says: '*The music world is becoming just a recordfactory*'. a) Explain what the use of the *word factory* in this quotation suggests about the music world.

Q
8

(1 mark)

b) Give one word from **paragraph 6** which supports the idea that the music world is like a record factory.

Q
9
a

(1 mark) Turn over for question 10

Q
9
b

Questions 11-15 are about *The whole world must be watching* (pages 8-9 in the Reading booklet).

11. What does the choice of language in each of the following quotations from paragraph 1 show about Ellen's different reactions to what is happening?

| Quotation from paragraph 1 | what the choice of language shows about Ellen's reactions |
|---|---|
| a) <i>as though I had dropped into a Hollywood film set</i> | |
| | |
| | |
| | |
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| | |
| quotation from paragraph 1 | what the choice of language shows about Ellen's reactions |
| b) <i>searchlights sweeping over me as if looking/or an escaped prisoner</i> | |
| | |
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| | |

(2 marks)

12. In paragraph 1 Ellen writes *My little world had evaporated*.
How does the choice of language in this quotation show that Ellen feels a sense of loss?

(1 mark)

15. From paragraphs 5 to 7 (page 9), what impressions do you get of Ellen's different feelings now that the race is over?

You should comment on:

- Ellen's reactions to the crowds in paragraph 5;
- the different feelings Ellen experiences in paragraph 6;
- how Ellen feels about the end of the race in paragraph 7.

(5 marks) Q15

END OF TEST