

Film Studies
Study Timetable for Easter

When are your exams?

Component one US Film: 10.06.19 9am 1 hour 30 mins

Component two: 14.06.19 1.30pm 1 hour 30 mins

Remember it's roughly a mark a minute.

Knowing the films and your key subject terms will be the key to your success. Please make sure you include lots of points. Be guided by how many marks you are awarded for the questions, as to how much you should write.

Week 1: Monday 15th April

Component one US film

- Watch Rebel Without A Cause

Tuesday 16th April

- **Revise:** Rebel Without A Cause Knowledge Organiser and re-watch one key sequence of your choice
- **Test:**
 - a) Identify one male character from Rebel. 1 mark
 - b) Briefly outline the costume of this character. 4 marks
 - c) Explore how this character is represented in a sequence from Rebel. 10 marksRemember for c you are aiming to write a page and you must use film terminology ie cinematography, mise en scene, editing and sound.

Wednesday 17th April

Component one US film

- Watch Ferris Bueller's Day Off

Thursday 18th April

- **Revise:** Ferris Knowledge Organiser and re-watch one key sequence of your choice
- **Test:**
 - a) Identify one female character from Ferris. 1 mark
 - b) Briefly outline how this character might be considered 'stereotypical'. 4 marks
 - c) Explore how costume, hair and make-up represent key female characters from your chosen film. 10 marks

Friday 19th April

- **Revise:** Rebel and Ferris. Do you know the narrative (plot)? What genre are the films? How are the characters presented?
- **Test:**
Answer this question in relation to both Rebel and Ferris:

Compare what happens to key male characters at the end of your chosen films.

In your answer, you may consider:

- The narrative and ending of the films
- What the ending says about the films' messages and themes
- How the characters are represented at the end. 20 marks

Plan this answer. You should write two sides. You must use an excellent knowledge and understanding of subject-specific terminology. You must have a continued point of view through your answer. Check your answer to make sure it makes sense and that you have included all your terms.

Saturday 20th April

Component two

- Watch 'An Education'

Sunday 21st April

- **Revise:** Read the following articles:
<https://www.theguardian.com/film/2009/oct/29/an-education-review>.
<https://www.rogerebert.com/reviews/an-education-2009>
<https://www.nytimes.com/2009/10/09/movies/09education.html>

Read your notes on the context of the film – what was life like in Britain in this time period?
Re-watch a key scene of your choice

Week 2

Monday 22nd April

- **Test:**
 - a) Name a key character from An Education. 1 mark
 - b) Briefly outline the main problem or issue for this character An Education. 4 marks
 - c) Explore how the narrative of An Education presents a key theme or issue.
In your answer include:
 - The film's key messages and values
 - The central themes of the film
 - How these issues are presented or resolved 15 marks

Remember in question c you are marked on your knowledge and understanding of film terms. Make sure that you use them ie camera angles, lighting etc to support your points.

Tuesday 23rd April

SOME STUDENTS HAVE A PLANNED EASTER SESSION FOR ENGLISH IN SCHOOL ON THIS DAY

- Watch Tsotsi

Wednesday 24th April

- **Revise:** Tsotsi using your knowledge organiser. Re-watch a key scene of your choice.
- **Test:**
 - a) Name one adult character from your chosen film. 1 mark
 - b) Briefly describe how this adult character is represented in your chosen film. 4 marks
 - c) Briefly explore how aspects of cinematography such as cameras are used to create impressions of this character. 5 marks
 - d) Explore how adults are represented in at least one sequence from your chosen film.
Include:

- Characters' appearance, actions and behaviour
- Characters' motivation and goals within the film
- How film form presents characters (eg mise en scene, cameras etc) 15 marks

Don't forget for d you must be using specific film terminology throughout your answer.

Thursday 25th April

- Watch Skyfall

Friday 26th April

- **Revise:** Skyfall using your knowledge organiser. Re-watch a key scene of your choice.
- **Test:**
- a) Identify one element of mise en scene. 1 mark
- b) briefly outline one example of how this element of mise en scene is used in Skyfall. 4 marks
- c) Briefly describe the mood or style of Skyfall. 5 marks
- d) Explore how the mood or style of Skyfall makes the audience feel. Refer to at least one key sequence from your response.

In your answer you must refer to:

- the visual look of the film
- relevant aspects of camera, editing, mise en scene
- effects created by lighting and colour 15 marks

Don't forget for d you must be using specific film terminology throughout your answer.

Watch Juno ready to work on it first day back!
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Good luck!

Work a little bit each day - it will make a difference.

☺ Ms Hallett