

# Music development plan summary: Hall Mead School

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	2 September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr. R Wells
Name of school leadership team member with responsibility for music (if different)	Mr. G Bamber
Name of local music hub	ELMA East London Music Association
Name of other music education organisation(s) (if partnership in place)	n/a

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **\*KS3 Curriculum hours/week**

Year 7 - 60 minutes per week for 38 weeks per year. Total 38 hours per year.

Year 8 - 60 minutes per week for 38 weeks per year. Total 38 hours per year.

Year 9 – 60 minutes per week for 38 weeks per year. Total 38 hours per year.

### **\*KS4 Curriculum hours/week**

Y10 GCSE – 240 minutes per fortnight for 38 weeks per year. Total 76 hours per year.

Y11 GCSE - 240 minutes per fortnight for 30 weeks per year. Total 60 hours per year.

### **\*Setting**

Students are taught in mixed ability groupings

## **Music Accommodation**

\*Two specialist music rooms

\*5 practice rooms

\*Studio (Cubase Pro 11, Allan and Heath SQ5 with Dante)

## **The Music curriculum**

The Music curriculum is an ambitious curriculum which builds on the National Curriculum for Music. The schemes of work throughout KS3 are designed to ensure that students are engaged, enthused, and enriched in their studies and to support progression for every young person who wants to pursue music beyond the curriculum. To this end, the KS3 curriculum prepares students for the demands of GCSE whilst providing a curriculum that stimulates and generates a life-long intellectual curiosity, creativity, and love for the Creative Arts, besides nurturing holistic, transferable (and employability) skills for all.

## **KS3 Curriculum**

During lesson time, the curriculum enables students to learn to sing and play a range of instruments with sufficient control, perform, compose with purpose, demonstrate expression and musical understanding and have experience of music technology through DAW and notation programmes. Students gain experience and knowledge of Western classical music and music from a range of musical traditions. Students gain awareness of composing through a music technology room furnished with midi keyboards and access to a range of music software (Musescore and Cubase). The curriculum actively informs students of careers and routes to industry which is integrated into schemes of work.

## **KS4 Music Curriculum**

We offer GCSE music and students take OCR GCSE qualification. Students opt for music by select it from a basket of 14 subjects.

## **SEND**

Students with SEND special needs have pupil profiles from which teachers plan interventions. We have an autistic unit which is staffed by a specialist music teacher.

## **Pupil Premium**

Students received instrumental music lessons free of charge.

## **Year 6 Transition**

The Music curriculum builds on the Key Stage 2 N.C. curriculum which is delivered by our feeder schools (and supported by the Music Hub ELMA). At the beginning of Year 7, teachers gain awareness of knowledge and skills through teacher assessment and student surveys. We record students who have had instrumental and vocal lessons to

facilitate continued progression, along with providing fresh opportunities for students to learn new skills in a co-curriculum setting. All year 6 parents are given the opportunity to register interest in their child taking instrumental or vocal lessons.

### **Music Partnerships**

- \*MAT Music Subject Network.
- \*Hactons Priamry School (music workshops)
- \*Music Hub – Secondary Teacher Meeting
- \*Feeder Primary school concert Queens Theatre

### **Qualifications**

- \*GCSE Music
- \*ABRSM music grades
- \*Trinity Guildhall music grades
- \*Rock School music grades
- \*Duke of Edinburgh Music Skills

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### ***Music Tuition Offer***

*We have opportunities for students to learn to play a broad range of instruments. Most lessons are one to one and parents select the length from 20 minutes or 30 minutes lessons. Lessons are taught by qualified teachers. Lessons for Pupil Premium students are normally free of charge. We currently have approximately 70 students taking instrumental music lessons. This is about 6% of all students. [Link to Music Tuition Charging](#). We have several instruments which we loan free of charge.*

### ***Ensembles Within School***

- \*Vocal Group (non-selective free)*
- \*Chamber Group (selective - free)*
- \*Year 7 Music Ensemble ((non-selective - free))*
- \*Group and student music interventions (by invitation, free)*
- \*We run a booking system where students can book practice rooms before school, at*

*lunchtime and after school. This is where students practice individually and in groups. E.g. Piano duet, rock band (non-selective - free)*

**Music HUB Music Ensembles**

*The music HUB run a range of Ensembles at their Saturday School and Wednesday Evening School. (charged)*

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Performance in class music lessons - all students, mandatory, performing and part of the audience. There are also informal showcase and performances happening within lessons, lunchtimes, assemblies.
- St Luke's Carol Concert all year 7 students, mandatory, performing and part of the audience.)
- Christmas Concert (all year 7 students and volunteer and Year 8 – Y11 by selection)
- Music Production in May 2025 a school production will be taking place, involving collaboration across the Creative Arts and wider school community. This will be staged over 3 evening performances. - Year 7 – 10 by section
- Workshop to local primary school - Year 7 – Year 11, by selection
- MAT battle of the bands - Year 7 – Year 11, by selection. In partnership with the local MAT.
- \*Performances in assembly regular through the year. – All year groups as part of the audience.
- \*Queens Theatre Primary School Concert - Year 7 – Year 11, by selection. In partnership with the music HUB.
- A range of collaborative music events are planned in partnership with out MAT.

## In the future

This is about what the school is planning for subsequent years.

TARGET 1 - Increase the range of orchestra instruments learnt through music tuition

TARGET 2 – Increase numbers for our KS3 - Wednesday Lunchtime Vocal group.

TARGET 3 – Re introduce a 4-part SATB vocal chamber group

TARGET 4 - Increase the range of orchestra instruments and student numbers in the Chamber Group.

TARGET 5 - Increase number of chamber concerts (solo instrumentalist and vocalist)

TARGET 6 - Introduce ELAT schools music evets.

## Further Information

To see the Curriculum Yearbooks and curriculum overview [click here](#)  
For more information about SEND [click here](#). There is also a separate summary document for the students taught within the Personalised Learning Centre (PLC).